# SAMPLE COPY OF WHIMSY WISE EMAIL CONFIRMATION & CONTRACT

The details of this confirmation/contract may change per the unique details of each event, or be updated in the future

(TO CLIENT) (Edited 11.23.23)

The following are the details we have discussed about your party/event through electronic communications and/or on the phone. This "CONFIRMATION EMAIL" serves as my electronic form of a contract for my services to be provided at your event.

Please review this confirmation in its entirety and let me know within 24 hours if there are any discrepancies about the details of your event. The remainder of this confirmation outlines the expectations for both "YOU" as the client, and the terms and conditions required for my services to be provided. There are three sections to review:

- CONFIRMATION SUMMARY OF DETAILS
- CONDITIONS REQUIRED, ACCEPTED & UNACCEPTED
- PAYMENT & CANCELLATION TERMS

It is your (the Client's) responsibility to READ all of the section "What You Need to Know About My Services" found on my home page, so you can be fully aware of how I conduct my business.

Because this is an electronic agreement, I will need you to CONFIRM WITH A WRITTEN REPLY EMAIL within 24 hours from when I sent this message in order for me to HOLD the date/time of your event. If you do not reply as follows, and if I do not receive the required BOOKING FEE within 24 hours, I may need to withdraw my offer to provide services.

#### **REPLY OPTIONS...**

- 1) Cut & Paste the highlighted agreement paragraph below and send a REPLY via email to whimsywise@gmail.com or text me at 925-323-1495.
- --or--
- 2) REPLY to my confirmation email and state "I agree to ALL of Whimsy Wise's terms & conditions outlined in this confirmation and the Agreement Paragraph, and the stated details of my event are correct."

#### AGREEMENT PARAGRAPH:

IN RESPONSE TO THIS CONFIRMATION TERMS & CONDITIONS MESSAGE FROM TINA TANWANI of WHIMSY WISE FACE PAINTING, I WE AGREE AS FOLLOWS:

- >> I / We agree that you (TINA) have been hired for Face Painting and/or other services outlined in this confirmation email.
- >> I /We also agree to your payment and cancellation terms\*\*
- >> I /We also agree to the conditions and expectations you've listed for this event, and the event details that you outlined in this email are correct.
- >> I / We agree to make a \$50 booking fee electronic payment within 24 hours of this confirmation to hold the date and time of your event. We acknowledge this fee is non-refundable should I/ We cancel or make changes to the agreed details of this confirmation contract.
- \*I/We acknowledge that the FULL balance is due to you (TINA) on the event date BEFORE your services begin.

## **CONFIRMATION SUMMARY OF DETAILS:**

ChrisTINA Tanwani of Whimsy Wise has been HIRED for **WEEKDAY**, **DATE** from **TIME** to **TIME** for **TYPEOFSERVICE**.

**TIMELINE**: Your party/ event starts **XX** pm & I arrive at **XX** pm to park and unload with assistance (15min) and setup station (30+ min) to begin painting. I will call or text when I arrive to deal with parking arrangements and assistance with supplies.

I try to leave early to anticipate delays, but if I am running late due to traffic delays, or if I get lost and need extra he Ip to find your venue, I will contact you. Also, if my delay causes me to start later than scheduled time, I will stay longer, equal to the number of minutes I was late.

**TOTAL FEE FOR SERVICES: \$XX** 

**SERVICE**: Face Painting

QUOTED: \$XX service fee for 2 hrs DATE OF QUOTE ADDITIONAL FEE: \$XX for Travel Fee or Add-on service

**BOOKING FEE**: \$50 applied to balance due

If you need an invoice or W9, or Additional Insured certificate, let me know at booking and no later than 2 weeks prior to your event.

MAIN CONTACT: NAME

CELL: ## (Best # to reach you the day of the event)

TITLE OF CLIENT: Parent / Coordinator

ALTERNATE CONTACT: NAME

CELL: ## (Best # to reach you the day of the event)

TITLE OF CONTACT: TBD

VENUE TYPE: TBD VENUE ADDRESS:

TBD

(## mi each way)

OWNER OF THIS PROP: If venue property is owned by persons/entity of than CLIENT - NAME & NUMBER

#### **VENUE SETUP:**

Area of setup will be TBD Any NAME / # / INSTRUCTIONS about the venue Setup inside or outside

PARKING ARRANGEMENT: TBD

ACCESS DETAILS: TBD

TYPE OF EVENT: Birthday for NAME turning age #

EVENT FOR: Private Party (guests only) -or- Public Event (open to all)

ESTIMATE: 20 kids (max for 2 hours)

**DESIGNS FOR:** Kids only / Kids & Adults / Adults only

TURNS: #d turns on kids hands; then they are called when it is their turn -or- Guests traditionally wait in line

THEME: TBD or color scheme

TYPE OF DESIGNS: Variety per menus - Standard Detailed Designs or Quicker Designs

SPECIAL REQUEST DESIGN: if any

## **CONDITIONS REQUIRED:**

<u>SETUP INSIDE</u> - I bring all the supplies I need for my services, including tables and chairs, unless stated here per our communications.

From you the CLIENT, I require the following:

- I will require an approx. 7x7 ft SETUP AREA for a Private event, and a 10x10 ft setup area for a Public event.
- I will require GOOD OVERHEAD LIGHTING in the setup area or bright natural lighting near a window.

- It is up to you (the client) to <u>COVER THE FLOOR</u>, <u>rug</u>, <u>or ground of any area you designated for my setup</u>, if you (or the owners) don't want glitter or water activated paint drops on the ground, should that occur. Both typically clean up fairly easily. Note that I am not responsible for floor cleanup.
- It is up to you (the client) to make sure all permits and permissions for my parking, occupancy, rental space, cleanup, and regulations for public or rental venues pertaining to the scope of my work are in order prior to your event. If there is information that I need to be aware of in regard to other costs in association to me accessing, attending, parking, or otherwise, please let me know at least 7 days prior to your event.
- \*\*\* **IMPORTANT**\*\*\* The inside temperature can adversely affect my working conditions, and the conditions of the paints and products used (it's a real thing and can cause slower paint times and ruin supplies). Therefore, the inside temperature must be under 80 degrees, AC is preferred, a fan, or heater is appreciated, as applicable to seasonal temperature conditions. If these things are not available, please let me know ASAP, or at least 7 days prior to my scheduled time to start to discuss options.

Also, if the following **other extreme conditions** occur at your residence or the venue, causing **difficult working conditions** that involve me, my helpers, or my property (aka: "us" and "we"), or conditions interrupting or preventing my/our continuous work, I may not be able to start or continue my services <u>and no refund will be given</u>.

- Earthquakes and flooding or any natural disaster
- Police or government interference with your event or preventing my services
- A crime is being committed against us, amongst us, in our view, or around us
- An accident or dangerous occurrence involving us, near us, or the potential of the same
- An animal or insect attack, infestation, or annoyance

	OR							_
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<u>SETUP OUTSIDE</u> - I will bring all the supplies I need for my services, including tables and chairs, unless stated here as per our communications.

## From you the CLIENT, I require the following:

- I will require an approx. 7x7 ft setup area for a Private event, and a 10x10 ft setup area for a Public event.
- I will require GOOD LIGHTING even for an outdoor event if the setup area is inside a dark tent, dark outdoor structure, or if any of my scheduled time occurs after sundown. Additionally, if I am scheduled in evening after sundown outside, I will need lighting about 45 minutes before and 45 minutes after my session ends for cleanup and returning supplies to vehicle.
- I will require SHADE covering for my outdoor setup area to keep sun out of my eyes, the guests' eyes, and off my station, paints and supplies. Ideally, you can provide a popup covering, I have an attachable wall for a 10x10 ft pop-up that is easy to attach and easy to move to a different side of popup. The wall helps block the sun as shade can be lost as the sun rotates, and it also helps with blocking some of the wind. Alternately, a solid patio cover, gazebo, tent, other outdoor structure, or a large MOVEABLE umbrella is sufficient. However, if only a tree is available, it must be large enough to shade my whole station for a prolonged period as the sun rotates. It must not be a tree dripping sticky residue from aphids' infestation, no pine trees, or any tree with constant falling debris or insects.
  - As described above, if sufficient SHADE is not available, or a safe alternate INDOOR setup location is not an option, please let me know ASAP at booking or at least 7 days prior to my scheduled time to start. We can discuss how to come up with a solution that I approve of prior to the day of the event.
- It is up to you (the client) to <u>COVER THE FLOOR</u>, rug, or ground of any area you designated for my setup, if
  you (or the owners) don't want glitter or water activated paint drops on the ground, should that occur. Both
  typically clean up fairly easily. Note that I am not responsible for floor cleanup.
- It is up to you (the client) to make sure all permits and permissions for my parking, occupancy, rental space, cleanup, and regulations for public or rental venues pertaining to the scope of my work are in order prior to your event. If there is information that I need to be aware of in regard to other costs in association to me accessing, attending, parking, or otherwise, please let me know at least 7 days prior to your event.

\*\*\*IMPORTANT\*\*\* In addition, if extreme weather conditions are forecasted, or occur in real time, please plan for a safe ALTERNATE INDOOR setup location. I will require assistance to move my station and supplies should this occur. If these extreme conditions occur, the standard pop-up canopies, umbrellas, and patio covers may not be enough, especially without walls. If there is no indoor location available, sometimes setting up inside a garage or exterior room/building can be sufficient. Also, fans and space heaters can be helpful with weather conditions.

### Examples of extreme weather conditions for outdoor setup:

- If the forecasted weather temperatures are expected to fall below 65 degrees in your city, or above 95 degrees, please have a plan for a safe alternate INDOOR setup location. (I will also check within 24 hours prior to the party/event)
- If other difficult weather conditions occur, such as wind velocity outside is strong and is knocking things over, overly drying or wetting paints and my station (it's a real thing and can cause slower paint times and ruin supplies), or if it rains, hails, snows, or excessive and close lightning strikes, please plan a safe alternate INDOOR setup location.

If conditions are extreme and there is no safe indoor option or alternate covered option, I may not be able to start or continue my services and no refund is given. It is at my discretion if the weather conditions are too extreme or if the alternate indoor location is acceptable. I will discuss this with you (the client) and we can determine if there is a solution, before I'd consider ending my services.

<u>OTHER SAFETY</u>: Feeling SAFE is an important part of anyone's working conditions. In addition to the above extreme weather conditions, there are <u>other notable or unsafe occurrences</u> with PEOPLE or PETS (aka: "they") that may affect my working conditions, my services, myself, my helpers, my station, my supplies, or my property (aka: "we" or "us").

Examples as follows:

- If WE feel UNSAFE due to words or deeds by you, your family, your guests, your pets or guests' pets, or people around my station or vehicle
- If WE feel unsafe due to those people or pets stated above, because they directly threaten, mistreat, harass, insult, or discriminate and say insulting speech
- If those people or pets stated above injure or assault us, or damage, steal, or misuse my property

Also, if ALCOHOL is being served at your event, I would like to be told immediately, or no later than 7 days prior to your event; I just want to be aware. In most circumstances serving alcohol to adult guests/patrons is okay with me, however, the type of event, location, or other circumstance of serving alcohol could also affect whether I may want to provide services. I need to know the serving or consumption of alcohol will be present at your event. I reserve the right to decide to end our agreement and cancel my services. Let's discuss it.

Also, there may be **other extreme conditions** that occur at your residence or the venue, causing unsafe or **difficult working conditions** that affect my services, myself, my helpers, my station, or my property (aka: "us").

- Earthquakes and flooding or any natural disaster
- Police or government interference with your event or preventing my services
- A crime is being committed against us amongst us, in our view, or around us
- An accident or dangerous occurrence
- An animal or insect attack, infestation, or annoyance, disrupting my services

If any of the above listed extreme or unsafe conditions occur, and you (the client) are not able to resolve the issue(s) to my satisfaction, especially if I feel we are in imminent danger or property damages caused by persons/pets or other factors at your event that make us feel unsafe, unwelcome, or prevent me from being able to continue, then the booking fee, service fee, and any pre-paid fees for custom items are all NON-REFUNDABLE.

Note, I will attempt to contact you to resolve an issue, if I feel it can be, or advise you that I am leaving. It is important to provide a good cell # and alternate contact at the event to be able to reach you if there is a situation to resolve. But I've never had to leave before, these are extremely rare occurrences, but a guide for my terms should they occur. My clients have been happy with my services, and I have worked well together with them and their guests.

Additionally, there are RULES FOR SAFETY for myself, my helper, other guests, and so that my paints and supplies are not cross contaminated. I use safe industry practices to clean my tools, supplies, and station, and protect us as much as is possible. Again, please read the SAFETY section of "What You Need to Know About My Services" that describes in greater detail what my rules are.

- I choose <u>not to paint small children under 3 years old</u> as their skin is more sensitive and their immune system is still developing, and I don't want to risk a skin reaction from any of my supplies.
- I cannot apply a design if any guest /patron does not want one, is crying or pulling away from us.
- I cannot apply any design anywhere if any guest /patron <u>is sick, appears sick, has a cold or allergies, is</u> coughing, sneezing, has tears, runny nose, mucus, or head lice.

- However, if the guest has excessive flakey skin, acne, an open wound, rash or discoloration of on the face or other skin and is NOT sick, then I can elect to apply a design on another area unaffected.
- I cannot apply a design if any guest /patron <u>has sweat, dirt, sunscreen or oil, or food on their face or other skin</u>. For these cases, it is up to the teen or adults, or a parent of child to clean their face or other skin before I can apply a design.

Each guest must assume their risk to get a design, I am not responsible for any reaction. I can offer a SKIN TEST to any guest / patron who is concerned about a reaction, and this information is posted on signage at my station.

**PARKING:** I require a CLOSE PARKING arrangement, due to my walking disability. The parking space (for my minivan) should be within 50 ft from my vehicle to the setup area. This must be preplanned and discussed prior to the event date.

- PRIVATE VENUES When the set-up location is at a house or private property, most of my clients allow me
  to park in their driveway or in front of the driveway, or a designated spot on the property closest to where I
  will be set up. If an alternate set-up location is needed to accommodate the closest parking, that would be
  appreciated. I will call or text when I arrive about 30-45 minutes ahead of the scheduled start time, possibly
  earlier to make time for any special parking arrangement.
- PUBLIC VENUES I cannot book public venues where the only parking is far away in a parking lot.
  - If a venue is at a BUSINESS, I usually park in a handicap space near the entrance. I also must consider how far it is to then walk to the setup site. If there is a closer space or near a side/back access door, closer to the setup location, please let me know.
  - If the venue is a PARK where it is community or municipal property, oftentimes I am able to drive my vehicle up to the setup location to either unload, or to permanently park for the duration of the event (remember I will arrive early for setup).
  - However, if I can only unload and parking is not allowed at the site of your event, and available parking is further than 50 feet away, due to my walking limits, I may request assistance with <u>parking my vehicle for me</u> and retrieving it after my scheduled service and cleanup time has ended (unless I have a helper with me). We will need to discuss the parking situation for a public event. There is usually a solution.

I will also NEED YOUR ASSISTANCE (or assign someone) to help with hauling my supplies FROM my vehicle to the setup location and BACK TO my vehicle after I have cleaned up my station. I will arrive about 30-45 min before my start time and will call or text for a helper or 2 to come assist. Then about 30-45 min after my session time ends and I've packed up, I will need your assistance to bring the supplies back to my vehicle. I have a canvas wagon that holds all the supplies except my chair and only sometimes an extra table or signage. The access path from parking to setup area cannot have more than 2 steps and must have handrails. See my "SPECIAL NOTE" on the home page for details as to why I request assistance. Sometimes I will have a helper with me and not need assistance.

ACCESS: Please let me know if there are any SPECIAL ACCESS details I need to know about your venue, at least 7 days prior to your event. For example, how do I enter your property? Is it through the front door, garage, side gate? If venue is public or a business, not only where to I enter, but do I need to sign in at a reception desk, what name will event be under, do I need to contact or ask for another contact person other than yourself, is there a site name, room name or number, is there a map I will need ahead of time, or other instructions I need to follow to find you and where I am to set up at the venue? For example, at a park venue, there may be a name for the site or space number. How do identify your event, such as is there a sign or particular-colored balloons, theme, or landmark? If your event is a birthday party, there may be several birthday parties at your venue. Also note, if the plan is for you to assist me with hauling my supplies, I will just follow you.

\*\*\* IMPORTANT\*\*\* I have mentioned my walking disability and some physical limits but be assured that it does not affect the guest's experience, my talent, or the skill of my artistry. There is usually a work around, but I want to make sure I am the right fit. So be aware that the walking access should be a fairly SMOOTH pathway, pavement, pavers, wood decks, low dry grass or dirt, or other safe and firm ground. The access path should NOT have steep inclines, sloping uneven ground or dirt, no sand, rock, or gravel, or items to step over, and flights of stairs (elevators acceptable). I cannot book events with venues that have more than 2 steps total. Not only are all these conditions more difficult to me to walk through due to my physical limits, but also make it difficult to pull my wagon of supplies through. I appreciate your understanding and accommodating me.

**OTHER ENTERTAINMENT**: You may plan to hire other entertainment in addition to my services. Note that Balloon Artists or rental Bouncy House (Air jumper), both are great additional entertainment for children, keeping them entertained while waiting for their turn with me.

Note that some bouncy house rental companies do not allow face painting per their contracts. If you discover this, LMK ASAP. I wouldn't open a can of worms by asking them but be sure to read their contract. If their contract does say no face painting, there is still good news! I also offer Glitter Tattoos and Festival Glitter Bar that are a good alternative. The Glitter Tattoos dry quick and are waterproof, they don't rub off for multiple days. The Festival Glitter can rub off but doesn't stain. While my professional grade paints are made with ingredients that are safe for the skin and clean off easily at the end of the day, not all face painters use the same professional products, and staining is what the Bouncy House companies are concerned about.

However, if you hire a themed character to perform a show, magician, clown, storytelling, or any PERFORMANCE ENTERTAINMENT, or conduct party games or activities that may interrupt my continuous scheduled services, we need to discuss this before booking. If you later decide to hire these types of services, let me know at least 7 days prior to your event. I cannot split my time waiting until another hired entertainment is done, unless that time is paid for. My scheduled time is always paid and continuous. The amount of time I have quoted for your event is based upon the number of guests I agree to paint, and the type of designs offered. It is intended for me to paint continuously without interruption, in order to finish the number of guests I agree to service. The time scheduled will be needed in its entirety. We can discuss a paid wait time at least 7 days prior to the event, should you decide it is needed.

#### **PAYMENT & CANCELLATION TERMS:**

BOOKING FEE: After booking me, there is \$50 booking fee that is non-refundable and due within 24 hours from when this confirmation contract message was sent. It must be paid electronically. Several PAYMENT OPTIONS are listed further down in another topic. This fee will be deducted from the remaining balance due. The purpose of the booking fee is to hold your party/event date and time in good faith, for my services, as agreed herein this confirmation. By holding your date/time, should you cancel my services, I will have declined other offers. I may have lost the opportunity to find another client to fill that spot, losing potential business income. The booking fee amount is at my discretion, but typically \$50 for private party/events or up to \$100 for public party/events. Should I waive the booking fee, it will be indicated above.

- CANCELLATION TERMS for the pre-paid Booking Fee & pre-paid Service Fees:
  - O IF YOU CANCEL MY SERVICES OR YOUR EVENT: After the booking fee is paid electronically, should YOU later cancel the event, cancel my services, or change the time or date, change increase the of persons to receive a design, change the amount of time, type of service, or any details and conditions originally agreed upon during our communications and outlined in this confirmation message, and if I cannot accommodate the new date, time, or changes, or you do NOT let me know in writing at least 7 days prior to your event, the booking fee is NON-REFUNDABLE. Also, if you pre-pay any additional amount beyond the Booking fee, toward my service fees, or the full balance for service fees, prior to the event, and then YOU cancel my services and/or your event, I will return the additional pre-paid fees, except the Booking Fee is still Non-refundable. If you cancel my services or the event and the Booking fee was WAIVED, and there were no pre-paid fees, then just let me know immediately, nothing needs to be refunded.
    - IF I (TINA) CANCEL MY SERVICES FOR YOUR EVENT: Should I "TINA TANWANI %WHIMSY WISE" CANCEL my services prior to your event date/time, I will return your BOOKING FEE and any pre-paid fees electronically, within 15 days or less.
      - Note: I would only cancel my services ahead or not show up only due to illness of myself or immediate dependent family member, an emergency, a vehicle breakdown, severe traffic delay, accident, vehicle breakdown, extreme weather, or acts by governmental and police agencies.
- CANCELLATION TERMS FOR SPECIAL OR <u>CUSTOM SERVICES</u>: Custom services typically require
  advance funds you will have AGREED to, or budgeted funds you will have AGREED to, that will be added to
  final balance due. These additional expenses/funds are typically for supplies to create any of my handpainted/crafted props or photo opportunity backdrops or products, as well as expenses for prepping
  supplies/kits and instructor examples for art parties (Example Custom Services: Photo Op Frames, Props,
  Jumbo #s and letters, as well as Paint & Craft Parties... NOT for typical for services such as Face & Body
  Painting, Glitter Tattoo, Festival Glitter, or Henna services).
  - O YOU PRE-PAID for prep supplies & YOU CANCEL: If you AGREED to and have pre-paid for additional supplies and expenses, in addition to my services fee, for me to purchase equipment,

- supplies, or my additional labor, all intended for preparing items and supplies, decor before your event, or for performing services at your event (which would be outlined in this confirmation message or subsequent messages in writing), and then YOU cancel the event or my services, those pre-paid additional expenses are NON-REFUNDABLE.
- o IF YOU HAVE NOT PRE-PAID & YOU CANCEL: If you AGREED there would be additional payment for supplies and expenses, in addition to my services fee, for me to purchase equipment, supplies, or my additional labor, all intended for preparing items and supplies, decor before your event, or for performing services at your event (which would be outlined in this confirmation message or subsequent messages in writing), and then YOU cancel the event or my services, but you have NOT reimbursed me yet, or you agreed to reimburse me for those items in your final payment due at the event, those expenses are STILL DUE. Those supply expenses were purchased out of my pocket, and you will be billed, which is due immediately, but no later than 15 days from the invoice date. I will forward a billing invoice outlining those expenses, that will be sent to you electronically and/or mailed to you.
- IF YOU PRE-PAID & <u>I CANCEL</u>: In turn, if you PRE-PAID me any additional installments or expenses in order for me to purchase, supplies, and goods to perform my services at your event, and I "TINA TANWANI %WHIMSY WISE" must CANCEL my services prior to your event date/time, I will return your pre-paid expenses and fees as outlined above, within 15 days or less.

SERVICE FEE: After \$50 booking fee is paid within 24 hours of this message, your remaining balance due will be \$XXX, and is expected to be paid in full no later than the day of your event, when I arrive, and not later than BEFORE I begin my services. If you pay by cash or business check, I will check the amount is correct. If you pay me electronically, I need to see the full and correct payment notification has been received on my phone, before I can begin to provide services.

• IF I HAVE NOT RECEIVED THE FULL PAYMENT BEFORE I BEGIN: I will only wait for payment up to 15 minutes after scheduled starting time (my services will be on hold during that time). If I am in a holding pattern, waiting for your payment, it will cut into my time to paint everyone who wants to be painted, and I need the full time if you have a max # of guests. I will still need to leave when originally agreed, unless I agree to a new session ending time, but there may be an additional charge for the additional time. I will try to contact you one more time if I still have not been paid, using the cell # you provided as best # for the event. If the full payment isn't made immediately within another 5 minutes, I will need to pack up and leave without refund of any previously paid fees. Please have it ready or be ready to make the electronic payment. I you made the electronic payment before I arrived and I have not acknowledged, please let me know you did pay and when, so I can confirm receipt and correct amount.

**PAYMENT METHODS**: You can pay all FEES and TIPS electronically via Zelle (preferred), or the other methods listed below. I do NOT accept personal checks.

However, BUSINESS CHECKS are accepted upon my approval at booking or at least 2 weeks prior to the event. Always and ONLY payable to Christina Tanwani. Your business check can be handed to me at the event, before I am scheduled to start.

If you want to instead mail or deliver the check to me by courier, I must be advised and agree to this method at least 2 weeks prior to the date of the event. The mailed check must be received no later than 7 days prior to the party date and must clear prior to the event. If the check is not the full amount of balance due or does not clear the bank at least 1 day before your event date, I cannot provide services, and you will be informed.

If you need an INVOICE or a W9, let me know ASAP at booking or no later than 2 weeks prior to the date of your event. I will need the following details for an invoice, that will be sent via email:

- >Chosen payment method of Booking & Final payment
- >NAME OF ORGANIZATION if other than your name
- >Full Address
- Contact name and title, if other than yours
- >Contact email to send it, if other than yours
- >Contact tel #, if other than yours
- >Accounting reference #, if applies
- >How you found my company
- >VENUE Name and Address
- >If a space is reserved, the space or room name, #, or contact name

ELECTRONIC PAYMENT APPS or BANKING SERVICES: My NAME will appear in the apps as ChrisTina or Tina Tanwani, or Whimsy Wise. If your electronic payment to me is to be processed using someone else's name OTHER THAN YOUR NAME shown above, please let me know the full name on the debit, credit card, OR bank account, so I can apply payment assignment to your event.

To find me on these APPS: Either enter my name or my business tag names shown below, Use the links listed below, or scan my payment QR Codes.

**ZELLE** - 925-323-1495 Christina Tanwani (preferred)

NOTE: Many banks offer Zelle to make person to person transfers.

You will find access in the Deposit or Transfer tabs of your online banking account.

VENMO - @Tina-WhimsyWise

>>Link for Venmo - <a href="https://venmo.com/code?user\_id=3218090431086592046">https://venmo.com/code?user\_id=3218090431086592046</a>

PAYPAL - @payWhimsyWise

CASH APP - \$TinaTanwani or ChrisTina Tanwani

**SQUARE** - Tina Tanwani or Whimsy Wise Face Painting... or

>>Link for Square Booking fee only - https://square.link/u/fEL267G9

>>Link for Square Full payment or Balance due - https://square.link/u/DT4TRM3s

Or simply CASH at party/event (I do not make change and if you request a receipt, I will send you a text confirmation upon payment).

# **QR CODES FOR PAYMENTS**













**Żelle** 

Square

Booking Fee Final Balance Due